

ARSM programme form



Please complete this form, including full details of your programme in the order you are presenting it.

For face-to-face exams: Bring it to your exam and hand it to the examiner before you begin.

For digital exams: Show it and your own-choice repertoire to the camera, and announce yourself (name, subject) and your repertoire for the whole programme in the order you will be performing it (titles, composers, list information), before beginning your performance.

Name _____ Candidate/National ID _____

Subject _____ Related instrument(s) _____
 (instrument) (if used)

ARSM list no.	Composer (and arranger if applicable)	Piece/Song to be performed (include work title, Opus or other catalogue number, detail of individual movements/sections, as applicable)	Approx. timing (0' 00")
For examiner's use: Date of exam ____/____/____ Examiner code _____			Overall programme length

Instructions for completing the programme form

Candidates are required to complete a programme form. For face-to-face exams, they should give it to the examiner at the start of the exam. For digital exams, they should show it to the camera at the start of the video recording, for approximately 5 seconds.

The following information is needed, presented in programme order:

- The candidate's name, ID number and subject (instrument).
- The list number, for items chosen from the ARSM repertoire list. Own-choice repertoire can be marked with a dash (—).
- The composer's name and, where applicable, the arranger's/transcriber's name.
- Full information on each piece to be performed, including:
 - the name of the piece/larger work
 - the catalogue number, where available – Opus number, BWV for Bach, K. for Mozart, etc.
 - details of individual movements/sections
 - for own-choice repertoire, details of the score(s) used:
 - publication title and publisher, if a print publication
 - publication title, publisher and/or website information, if an online publication
 - an indication if the piece is an unpublished composition or arrangement.
- For woodwind, brass and singing candidates, where the break (if planned) will be taken and its length.
- Where applicable, any related instrument(s) to be used.
- An approximate timing for each piece (broken down for individual movements/sections of larger works).
- The overall programme length, which should include gaps between items and, where allowed, the break if applicable.

In cases where there isn't enough room on the form, the programme information can be continued on a second form.

A sample completed programme form is provided on the next page as a guide.

ARSM programme form — Sample



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Name Victoria Smith Candidate/National ID 123XX321
 Subject Claret Related instrument(s) —
 (instrument) (if used)

ARSM list no.	Composer (and arranger if applicable)	Piece/Song to be performed (include work title, Opus or other catalogue number, detail of individual movements/sections, as applicable)	Approx. timing (0' 00")
14	Donizetti	Studio No. 1 for solo claret	4'35"
47	Weber	Concerto No. 1 in F minor, Op. 73 1st movt - Allegro 2nd movt - Adagio ma non troppo	7'20" 6'30"
		BREAK	2'00"
—	Arnold	Scherzetto (Queen's Temple Publications)	2'45"
32	Messenger	Solo de Corcows	5'50"
			Overall programme length
			30' 00"

For examiner's use: Date of exam ___/___/___ Examiner code _____