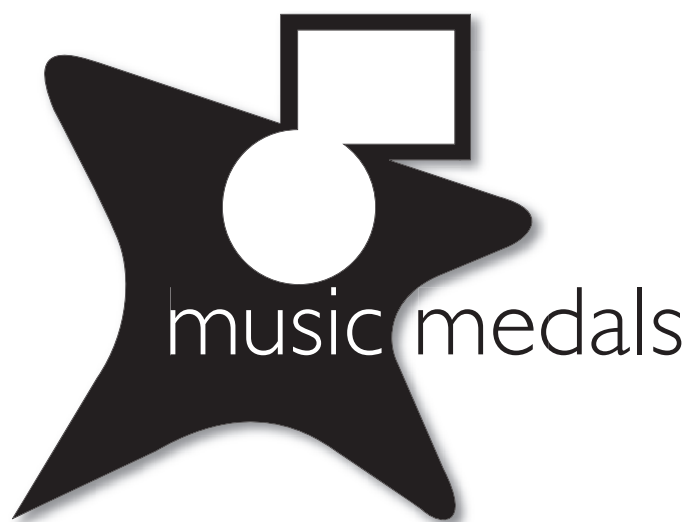


from 2012



# guitar

## syllabus repertoire lists copper / bronze / silver / gold / platinum

For their Music Medal, candidates must choose *one* of the **Ensemble** pieces and *one* of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the **Ensemble** titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the **Ensemble** pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These **Syllabus Repertoire Lists**, first issued in 2004, have been updated in 2006 and again in 2012 and are valid until further notice. Books newly added in 2012 are indicated in the lists by the symbol ‡. For details of *all* new titles added across the Music Medals Repertoire Lists in 2012, see [www.abrsm.org/musicmedals](http://www.abrsm.org/musicmedals).

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at [www.abrsm.org/musicmedals](http://www.abrsm.org/musicmedals).

# Ensemble copper

## Ensemble lines

1 2 3 4

### Music Medals Copper Guitar Ensemble Pieces (ABRSM)

- C (T)      **Table-Tennis Tango** *Derek Hasted*: p. 2  
C (T)      **La Bergamasca** *Trad. Italian, arr. Christopher Susans*: p. 3  
C (T)      **Steamin' and a-rollin'** *Stephen Goss*: p. 4  
C (T)      **Tumbao** *David Cottam*: p. 5  
C (T)      **Sunday Morning** *Bob Power*: p. 6  
C C      **Squabble** *Richard Wright*: p. 6  
C C      **Touch and Go** *Stephen Kenyon*: p. 7  
C C      **Ground and Round** *Richard Wright*: p. 7  
C B      **April Shower** *Debbie Cracknell*: p. 8  
C B      **Russian Lament** *Stephen Goss*: p. 9  
C C (T)      **Lonesome Trail** *Debbie Cracknell & Cornelius Bruinsma*: p. 10  
C C (T)      **Yee-ha** *Cornelius Bruinsma*: p. 11  
C C C      **Wintersong** *David Harvey*: p. 12  
C C (B)      **Coronach** *Fran Gray*: p. 13  
C B B      **Warriors** *Richard Wright*: p. 14  
C B (B)      **Jammin' in the Traffic Jam** *Derek Hasted*: p. 15

- ‡      **Enjoy Playing Guitar Tutor Book 1 (new edition)** *Debbie Cracknell (OUP)*  
C C      **Two into One**: p. 16  
C (C)      **The Russian Girl**: p. 20

- Enjoy Playing the Guitar Book 1** *Debbie Cracknell (OUP)*  
C C      **Two into One**: p. 9  
C (C)      **The Russian Girl**: p. 13

- First Notes on the Guitar Book 1** *Bob Power (Corda Music)*  
C C      **Exercise 17**: p. 17  
C (B)      **Exercise 18**: p. 18

- ‡      **Guitar Academy Book 1 [2006 edition]** *Richard Corr (Academy Music Publications)*  
C (T)      **Go Tell Aunt Nancy**: no. 9, p. 13  
C (T)      **Lightly Row**: no. 10, p. 14  
C (T)      **Twinkle Twinkle Little Star**: no. 11, p. 15  
C (T)      **Jingle Bells**: no. 12, p. 16

- ‡      **Guitar Academy Book 1 [2009 edition]** *Richard Corr (Academy Music Publications)*  
C (T)      **Twinkle, Twinkle, Little Star**: no. 9, p. 14  
C (T)      **Lightly Row**: no. 10, p. 15  
C (T)      **Jingle Bells**: no. 11, p. 16

- The Guitarist's Way Book 1** *Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)*  
C C      **In the Moonlight**: no. 28, p. 10 (line 2, First String Melody: no. 29, p. 10)  
C C      **Needing a Rest**: no. 35, p. 12 (line 2, Jungle: no. 36, p. 12)

## Ensemble lines

1 2 3 4

**Learn to Play the Ensemble Way Book 1** *John Anderson (AGP/Guitarnotes)*

- C (C) Warrior's Dance: p. 25  
 C C (C)(B) Sur le pont d'Avignon: p. 29

‡ **A New Tune a Day Classical Guitar Book 1** *Michael McCartney (Boston Music/Music Sales)*

- C (T) The Butterfly: p. 24

**Play Guitar Guitar Method Part 1** *Michael Langer & Ferdinand Neges (Doblinger/MDS)*

- C (T) Tanz: p. 21  
 C (T) La Bergamasca: p. 23  
 C (T) Danza: p. 26

‡ **Simply Guitar Book 1 [2004 edition]** *Vincent Lindsey-Clark & Alexander MacDonald (Montague Music)*

- C (T) Helping Hand: p. 7  
 C (T) Tagging Along: p. 8

**The Young Guitarist's Progress Part 1** *David Burden (Garden Music/Guitarnotes)*

- C (C)(C) Chorale: p. 13

## bronze

**Music Medals Bronze Guitar Ensemble Pieces (ABRSM)**

- B (T) In a Minor Mode *Bob Power*: p. 3  
 B (T) Pourquoi? *Cornelius Bruinsma*: p. 4  
 B (T) Shearplace Hill *Stephen Kenyon*: p. 5  
 B (T) Little Star *Bob Power*: p. 6  
 B C A Village Wedding *Debbie Cracknell*: p. 7  
 B B Rain Dance *Richard Wright*: p. 8  
 B B Pastime *Vincent Lindsey-Clark*: p. 9  
 B B Promenade *Jonathan Leathwood*: p. 10  
 B S Mexican Jumping-Bean *Derek Hasted*: p. 11  
 B S Beat Route *Debbie Cracknell*: p. 12  
 B B (T) Indian Warrior Chief *Cornelius Bruinsma*: p. 13  
 B B B Canzona *Richard Wright*: p. 14  
 B B (S) Caterpillar Clog Dance *Derek Hasted*: p. 15  
 B S S Woodruff *Jane Bentley*: p. 16  
 B B (C)(C) Chant would be a fine thing *Vincent Lindsey-Clark*: p. 18  
 B B B B Costa Brava *Fran Gray*: p. 19  
 B B B (B) The Bells of St Anne's *Jonathan Leathwood*: p. 20  
 B S S S Claret and Blues *Stephen Goss*: p. 22

‡ **Enjoy Playing Guitar Tutor Book 1 (new edition)** *Debbie Cracknell (OUP)*

- B (B) A March for Two Guitars: p. 25  
 B B Andante in G: p. 33  
 B B Camelot: p. 34

## guitar ensemble bronze/silver

### Ensemble lines

1 2 3 4

- Enjoy Playing the Guitar Book 1** *Debbie Cracknell (OUP)*  
B (B) **A March for Two Guitars:** p. 17  
B B **Andante in G:** p. 24
- First Notes on the Guitar Book 1** *Bob Power (Corda Music)*  
B B **Andantino in C:** p. 24
- First Notes on the Guitar Book 2** *Bob Power (Corda Music)*  
B B **Waltz:** p. 4
- ‡ **Guitar Academy Book 1 [2006 edition]** *Richard Corr (Academy Music Publications)*  
B (T) **Good King Wenceslas:** no. 13, p. 17
- ‡ **Guitar Academy Book 1 [2009 edition]** *Richard Corr (Academy Music Publications)*  
B (T) **Good King Wenceslas:** no. 12, p. 17  
B (T) **Kookaburra:** no. 18, p. 20
- The Guitarist's Way Book 2** *Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)*  
B S **Polish Dance:** no. 14, p. 5 (line 2, On the March: no. 15, p. 5)
- Learn to Play the Ensemble Way Book 1** *John Anderson (AGPI/Guitarnotes)*  
B B (S) **We Three Kings of Orient Are:** p. 32  
B (T)(S) **Brazilian Dance:** p. 36
- Learn to Play the Ensemble Way Book 2** *John Anderson (AGPI/Guitarnotes)*  
B (S)(S) **St Martin's Clock:** p. 6
- Play Guitar Guitar Method Part 1** *Michael Langer & Ferdinand Neges (Doblinger/MDS)*  
B B **Melody:** p. 32  
B (T) **Blues Riff with Accompaniment:** p. 59
- ‡ **Time Pieces Guitar Volume 1** *Peter Batchelar & Richard Wright (ABRSM)*  
B (T) **Gavotte:** p. 12
- The Young Guitarist's Progress Part 1** *David Burden (Garden Music/Guitarnotes)*  
B B (B) **Frère Jacques:** p. 12

## silver

- Music Medals Silver Guitar Ensemble Pieces (ABRSM)**
- S B **Banana Beach** *Debbie Cracknell:* p. 3  
S B **The Ho Ho Hornpipe** *Derek Hasted:* p. 4  
S S **Waltz Up, Doc?** *David Harvey:* p. 5  
S S **Gondola Song** *Christopher Susans:* p. 6  
S S **006** *Bob Power:* p. 7  
S S **Circling Dance** *David Cottam:* p. 8  
S G **Ebb Tide** *Stephen Kenyon:* p. 10

## Ensemble lines

1 2 3 4

**Music Medals Silver Guitar Ensemble Pieces** (cont.)

- S (G)            **Sonatina from '18 Very Easy Pieces', Op. 333** *Carulli, arr. Debbie Cracknell*: p. 11  
 S (G)            **Floating** *David Harvey*: p. 12  
 S B B            **War Dance** *Jonathan Leathwood*: p. 13  
 S S (B)          **The Yodelling Song** *Derek Hasted*: p. 14  
 S S S            **New Town Rag** *Debbie Cracknell*: p. 15  
 S S S            **Smoke Signals** *Stephen Kenyon*: p. 16  
 S S S            **Answer Blues** *Cornelius Bruinsma*: p. 17  
 S S (S)          **Mrs Nichols Almand** *Dowland, arr. Christopher Susans*: p. 18  
 S S (G)          **Tandem Ride** *Richard Wright*: p. 19  
 S S (B)(B)      **Scarborough Fair** *Trad. English, arr. Stephen Goss*: p. 20  
 S S S S          **Cartoon Tune** *Christopher Susans*: p. 22  
 S S S S          **Snow** *Colin Downs*: p. 24  
 S S G G          **Dervishes** *Jonathan Leathwood*: p. 26

‡ **Enjoy Playing Guitar Tutor Book 1** (new edition) *Debbie Cracknell (OUP)*

- S S            **The Lutenist**: p. 43  
 S (S)          **Andante in C**: p. 55

‡ **Enjoy Playing Guitar Tutor Book 2** (new edition) *Debbie Cracknell (OUP)*

- S (G)(S)      **Romantic Memories**: p. 14

**Enjoy Playing the Guitar Book 1** *Debbie Cracknell (OUP)*

- S S            **The Lutenist**: p. 33  
 S (S)          **Andante in C**: p. 47

**Enjoy Playing the Guitar Book 2** *Debbie Cracknell (OUP)*

- S (G)(S)      **Romantic Memories**: p. 7

**First Notes on the Guitar Book 3** *Bob Power (Corda Music)*

- S (G)            **Scarboro' Fair**: p. 18

‡ **Guitar Academy Book 1** [2006 edition] *Richard Corr (Academy Music Publications)*

- S B (B) (S)    **I Like Coffee!**: no. 31, p. 34

‡ **Guitar Academy Book 2** *Richard Corr (Academy Music Publications)*

- S (B)(T)        **Long, Long Ago**: no. 41, p. 35

‡ **Guitar Basics** *James Longworth & Nick Walker (Faber Music)*

- S (S) (S)        **Pig Jig**: p. 47

**The Guitarist's Way Book 2** *Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)*

- S (S)            **Drunken Sailor**: no. 31, p. 11 (line 2, Sailor's Reel: no. 32, p. 11)

**The Guitarist's Way Book 3** *Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)*

- S (S)            **Boogie**: no. 22, p. 11 (line 2, Boogie 2: no. 23, p. 11)

## guitar ensemble silver/gold

### Ensemble lines

1 2 3 4

S (S) **The Guitarist's Way Book 4** Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)  
**Shout it Out!**: no. 10, p. 7 (line 2, Flat Blues: no. 11, p. 7)

S (G)(S) **Learn to Play the Ensemble Way Book 2** John Anderson (AGPI/Guitarnotes)  
**Muss I Denn**: p. 9

‡ S S **Very Easy Guitar Tunes** Anthony Marks (Usborne/Music Exchange)  
**Ding Dong Merrily on High**: p. 30

S (B) **The Young Guitarist's Progress Part 1** David Burden (Garden Music/Guitarnotes)  
**March Turk**: p. 18

## gold

### Music Medals Gold Guitar Ensemble Pieces (ABRSM)

G S **Catching Snowflakes** Colin Tommis: p. 2  
G S **Rock Bottom** Richard Wright: p. 4  
G (S) **Summerhouse Waltz** Stephen Goss: p. 5  
G G **Leaves in the Breeze** Derek Hasted: p. 6  
G G **Musette from English Suite No. 3, BWV 808** J. S. Bach, arr. Richard Wright: p. 7  
G G **Sleepy Joe's** Jane Bentley: p. 8  
G G **The Haunted House** Stephen Goss: p. 9  
G P **Not Another Waltz!** Bob Power: p. 10  
G P **Morning Song** Richard Wright: p. 11  
G S (S) **Menuett from Baryton Trio, Hob. XI/27** Haydn, arr. Christopher Susans: p. 12  
G G (S) **Hopping Dance** Stephen Kenyon: p. 13  
G G G **No More School** Colin Tommis: p. 14  
G G G **Japanese Knotweed** Jane Bentley: p. 15  
G G (G) **Skating** Colin Downs: p. 16  
G G P **El rossinyol** Trad. Catalan, arr. Jonathan Leathwood: p. 18  
G S S (S) **Dreamtime** Bob Power: p. 20  
G S (S)(S) **Brief Meditation** Jane Bentley: p. 21  
G G G G **Sword Dance** Jonathan Leathwood: p. 22  
G G G G **The Empty Castle** Christopher Susans: p. 24  
G G P P **Hot Wired** Colin Tommis: p. 26

‡ G S **Enjoy Playing Guitar Tutor Book 2 (new edition)** Debbie Cracknell (OUP)  
**For He's a Jolly Good Fellow**: p. 5  
G (G) **Ragtime**: p. 55  
G (G) **Allegro**: p. 57

G (G) **Enjoy Playing the Guitar Book 2** Debbie Cracknell (OUP)  
**Allegro**: p. 19  
G (G) **Ragtime**: p. 20

## Ensemble lines

1 2 3 4

**First Notes on the Guitar Book 3** *Bob Power (Corda Music)*

G (G) Capriccio: p. 10  
 G (P) El noy de la mare: p. 21

**The Guitarist's Way Book 4** *Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)*

G (S) Greensleeves: no. 6, p. 5 (line 2, New Ground: no. 4, p. 4)  
 G (G) El noy de la mare: no. 19, p. 13 (line 2, Siesta: no. 20, p. 13)

**Learn to Play the Ensemble Way Book 2** *John Anderson (AGP/Guitarnotes)*

G (S) (S) (S) Allemande: pp. 34 & 35  
 G G (P) Don Gato: p. 36

**Play Guitar Guitar Method Part 2** *Michael Langer & Ferdinand Neges (Doblinger/MDS)*

G (G) A Field Full of Gold: p. 22

‡

**Time Pieces** *Guitar Volume 1 Peter Batchelar & Richard Wright (ABRSM)*

G P Nel cor più non mi sento: p. 16  
 G G Waltz: p. 24

## platinum

**Music Medals Platinum Guitar Ensemble Pieces** *(ABRSM)*

P G Willafjord *Trad. Scottish, arr. Fran Gray*: p. 3  
 P G Say Goodbye *Vincent Lindsey-Clark*: p. 4  
 P G Slinky Malinky *David Cottam*: p. 5  
 P (G) Sailing *Colin Downs*: p. 6  
 P P Gypsy Journey *Jonathan Leathwood*: p. 8  
 P P The Hen's March o'er the Midden *Trad. Scottish, arr. Fran Gray*: p. 10  
 P P Seventh Heaven *Christopher Susans*: p. 11  
 P G G Bosun's Mate *Stephen Kenyon*: p. 12  
 P G G Passepied from *English Suite No. 5, BWV 810* *J. S. Bach, arr. Christopher Susans*: p. 14  
 P G (G) Old Shoes Blues *Bob Power*: p. 15  
 P (G) P Seconds Out *Richard Wright*: p. 16  
 P P P The Lark in the Clear Air *Trad. Irish, arr. Jonathan Leathwood*: p. 18  
 P P P Free-wheeling *Vincent Lindsey-Clark*: p. 20  
 P P P Far Away and Long Ago *Stephen Dodgson*: p. 22  
 P G (P) G Lament for a Loss *Colin Tommis*: p. 24  
 P P G (G) It takes four... *David Harvey*: p. 26  
 P P (G)(G) Gymnopédie No. 1 *Satie, arr. Stephen Goss*: p. 28  
 P P P P The Hunted *Colin Tommis*: p. 30

‡

**Time Pieces** *Guitar Volume 2 Peter Batchelar & Richard Wright (ABRSM)*

P P Moderato: p. 20

# Solo copper

**Don't Press Too Hard! Book 1 (new edition)** *David Cottam & Stephen Gordon (ESG Music/Guitarnotes)*

Grey Goose: p. 5

Cygnets: p. 6

Prelude: p. 6

‡

**Enjoy Playing Guitar Tutor Book 1 (new edition)** *Debbie Cracknell (OUP)*

Slow Train: p. 15

Go, Tell Aunt Nancy: p. 15

Little Bird: p. 16

Jingle Bells: p. 17

Au clair de la lune: p. 19

**Enjoy Playing the Guitar Book 1** *Debbie Cracknell (OUP)*

Slow Train: p. 9

Go, Tell Aunt Nancy: p. 9

Jingle Bells: p. 10

Little Bird: p. 10

Au clair de la lune: p. 12

**First Notes on the Guitar Book 1** *Bob Power (Corda Music)*

Ode to Joy: p. 19

Go Tell Aunt Rhodie: p. 19

In the Moonlight: p. 22

‡

**Guitar Basics** *James Longworth & Nick Walker (Faber Music)*

Hear that Train a-Comin': p. 16

The Star: p. 22

**The Guitarist's Way Book 1** *Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)*

Chinese Tune: no. 15, p. 6

Merrily: no. 17, p. 7

The Star: no. 22, p. 8

La Bergamasca: no. 23, p. 8

German Folk Song: no. 25, p. 9

**Learn to Play the Ensemble Way Book 1** *John Anderson (AGP/Guitarnotes)*

Merrily We Roll Along: p. 14

Little Bird: p. 14

Au clair de la lune: p. 15

**Playing Guitar Together Book 1** *Bob Power (Corda Music)*

Rigaudon: no. 3, p. 6

German Folk Song: no. 1, p. 8

In the Moonlight: no. 2, p. 9

Ode to Joy: no. 3, p. 17

Go Tell Aunt Rhodie: no. 1, p. 18



**Simply Guitar Book 1** [1999 edition] *Vincent Lindsey-Clark & Alexander MacDonald (Montague Music)*

**Crossing the Line:** p. 10

**Night Song:** p. 10

‡

**Very Easy Guitar Tunes** *Anthony Marks (Usborne/Music Exchange)*

**Merrily We Roll Along:** p. 4

**London Bridge Is Falling Down:** p. 9

**The Young Guitarist's Progress Part 1** *David Burden (Garden Music/Guitarnotes)*

**Merrily:** p. 6

**Go Tell Aunt Rhody:** p. 6

**Sunny Afternoon:** p. 6

**Twinkle, Twinkle:** p. 7

**Little Bird:** p. 7

## bronze

**Don't Press Too Hard! Book 1** (new edition) *David Cottam & Stephen Gordon (ESG Music/Guitarnotes)*

**Pig's Polka:** p. 8

**Rocking Horse:** p. 8

**Sleepy Waltz:** p. 11

**Swaying Dance:** p. 14

‡

**Enjoy Playing Guitar Tutor Book 1** (new edition) *Debbie Cracknell (OUP)*

**Good King Wenceslas:** p. 19

**Serenade:** p. 22

**Inca Dawn:** p. 23

**Enjoy Playing the Guitar Book 1** *Debbie Cracknell (OUP)*

**Good King Wenceslas:** p. 12

**Serenade:** p. 15

**First Notes on the Guitar Book 1** *Bob Power (Corda Music)*

**Down in Demerara:** p. 21

**Tom Dooley:** p. 25

**Yankee Doodle:** p. 27

‡

**Guitar Academy Book 1** [2006 edition] *Richard Corr (Academy Music Publications)*

**Gypsy Dance:** no. 24, p. 27

**Fingers and Thumb:** no. 25, p. 28

‡

**Guitar Academy Book 1** [2009 edition] *Richard Corr (Academy Music Publications)*

**Gypsy Dance:** no. 23, p. 28

**Fingers and Thumb:** no. 24, p. 29

‡

**Guitar Academy Book 2** *Richard Corr (Academy Music Publications)*

**Troika:** no. 10, p. 10 (*unavailable in current edition; available only in 2006 edition*)

‡ *newly added in 2012*

## guitar solo bronze/silver

‡

**Guitar Basics** *James Longworth & Nick Walker (Faber Music)*

**Run, Don't Walk:** p. 21

**Cool Cat:** p. 24

**The Guitarist's Way Book 1** *Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)*

**Good King Wenceslas:** no. 30, p. 10

**Song of the Mountains:** no. 38, p. 13

**Spanish Dance:** no. 42, p. 14

**Ukraine Folk Song:** no. 43, p. 15

**The Guitarist's Way Book 2** *Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)*

**La Mantovana:** no. 10, p. 4

**Learn to Play the Ensemble Way Book 1** *John Anderson (AGPI/Guitarnotes)*

**Good King Wenceslas:** p. 19

**Kookaburra:** p. 23

‡

**A New Tune a Day Classical Guitar Book 1** *Michael McCartney (Boston Music/Music Sales)*

**Amazing Grace:** p. 33

**Simply Guitar Book 1 [1999 edition]** *Vincent Lindsey-Clark & Alexander MacDonald (Montague Music)*

**Blues:** p. 11

**This Old Man:** p. 12

**Suzuki Guitar School Volume 1 (revised edition)** *(Alfred—Summy-Birchard/FM Distribution)*

**Song of the Wind:** no. 4, p. 13

**Sweet & Easy** *Herman Smies (De Haske Hal Leonard)*

**Nostalgia:** p. 13

‡

**Very Easy Guitar Tunes** *Anthony Marks (Usborne/Music Exchange)*

**Old MacDonald Had a Farm:** p. 10

**Lavender's Blue:** p. 10

**Mattachins:** p. 11

**The Young Guitarist's Progress Part 1** *David Burden (Garden Music/Guitarnotes)*

**Country Air:** p. 14

**Fingers and Thumb No. 2:** p. 16

**Patapan:** p. 17

## silver

**Don't Press Too Hard! Book 1 (new edition)** *David Cottam & Stephen Gordon (ESG Music/Guitarnotes)*

**Angel Fish:** p. 17

**Tap Dance:** p. 18

- ‡ **Enjoy Playing Guitar Tutor Book 1 (new edition)** *Debbie Cracknell (OUP)*  
 Waltz: p. 33  
 Malagueña: p. 40  
 Oasis: p. 46  
 Cowboy Blues: p. 46
- Enjoy Playing the Guitar Book 1** *Debbie Cracknell (OUP)*  
 Waltz: p. 24  
 Malagueña: p. 30  
 Cowboy Blues: p. 35
- First Notes on the Guitar Book 2** *Bob Power (Corda Music)*  
 Czech Folk Song: p. 17  
 In the Hall of the Mountain King: p. 24
- First Notes on the Guitar Book 3** *Bob Power (Corda Music)*  
 Waltz: p. 19
- ‡ **Guitar Academy Book 2** *Richard Corr (Academy Music Publications)*  
 Study in G: no. 6, p. 7
- ‡ **Guitar Basics** *James Longworth & Nick Walker (Faber Music)*  
 In the Bleak Midwinter: p. 28  
 Rabbit Song: p. 37
- The Guitarist's Way Book 2** *Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)*  
 Gypsy Dance: no. 22, p. 8
- The Guitarist's Way Book 3** *Peter Nuttall & John Whitworth (Holley Music/Guitarnotes)*  
 Land of the Silver Birch: no. 3, p. 3  
 The Hurdy-Gurdy: no. 5, p. 4  
 The Harp: no. 6, p. 4  
 Song of the Sea: no. 8, p. 5
- Learn to Play the Ensemble Way Book 2** *John Anderson (AGP/Guitarnotes)*  
 Gliding: p. 7  
 Minuet in G: p. 13 (upper line)
- Play Guitar Guitar Method Part 2** *Michael Langer & Ferdinand Neges (Doblinger/MDS)*  
 Sierra Nevada: p. 16
- Simply Guitar Book 1 [1999 edition]** *Vincent Lindsey-Clark & Alexander MacDonald (Montague Music)*  
 Tango: p. 20  
 Bass and Drone: p. 23
- ‡ **Simply Guitar Book 1 [2004 edition]** *Vincent Lindsey-Clark & Alexander MacDonald (Montague Music)*  
 Tango: p. 18
- Solo Now! Volume 1** *Richard Wright (Chanterelle/MDS)*  
 Banjo Joe: no. 4, p. 6

**Suzuki Guitar School Volume 3** (*Alfred—Summy-Birchard/IM Distribution*)

Calliope: no. 7, p. 13

**Sweet & Easy** *Herman Smies (De Haske Hal Leonard)*

Beautiful Dream: p. 30

‡

**Time Pieces Guitar Volume 1** *Peter Batchelar & Richard Wright (ABRSM)*

Poor Wayfaring Stranger: p. 2

Angel Band: p. 4

Douce dame jolie: p. 5

La rocha el fuso: p. 6

Passa mesure galliard: p. 7

Branle d'Ecosse: p. 8

Valse: p. 17

Lección: p. 18

The Dangers of Poking Holes in Ice: p. 31

‡

**Very Easy Guitar Tunes** *Anthony Marks (Usborne/Music Exchange)*

Benjamin Bowlabags: p. 23

Duckling in the Meadow: p. 24

God Rest Ye Merry, Gentlemen: p. 31

**The Young Guitarist's Progress Part 1** *David Burden (Garden Music/Guitarnotes)*

Jacobean Masque: p. 21

**Zebra Music** *David Cottam (ESG Music/Guitarnotes)*

Hibernation Blues: no. 8

## gold

**Don't Press Too Hard! Book 2** *David Cottam & Stephen Gordon (ESG Music/Guitarnotes)*

Toccatina: p. 9

Leprechaun's Jig: p. 12

Moonscape: p. 14

**Don't Press Too Hard! Book 3** *David Cottam & Stephen Gordon (ESG Music/Guitarnotes)*

Pandora's Box: p. 4

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