




This table shows the introduction of elements at each level. To establish the full parameters of any one medal, regard its rhythmic values, keys etc. as being **in addition** to those included earlier in the table.

Key: **CR** – Call & Response; **MT** – Make a Tune; **QA** – Question & Answer; **SR** – Sight-Reading.

copper





[Pitch	Set 1 (thumb)  or Set 2 (fingers) 
	Time signature	$\frac{4}{4}$
	Rhythm	$\frac{4}{4}$ 

bronze




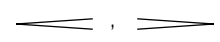
[Pitch	Set 1  or Set 2 
	Key	Set 1: A and D minors Set 2: C major, A minor
	Time signature	SR $\frac{3}{4}$
	Rhythm	$\frac{3}{4}$ 

quavers on repeated pitches

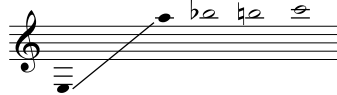


silver

[Pitch	Set A (thumb)  Set B (fingers) 
	Key	C and G majors, D and E minors (MT C major, A minor)
	Time signature	CR, MT, QA $\frac{3}{4}$
	Rhythm	$\frac{4}{4}$  $\frac{3}{4}$ 
	Articulation and dynamics	QA 2-note slur (not left-hand slur) SR 2-note slur (not left-hand slur), f , p
	Character indication	SR Boldly, Gently, Lifting, Lively, March, Moderately, Sadly, Smoothly

gold

<div style="display: flex; align-items: center;"> <div style="border-left: 1px solid black; border-right: 1px solid black; height: 100%; margin-right: 5px;"></div> </div>	Pitch	
	Key	SR Sets A and B (fully chromatic low E to high A) CR, QA Set B only F major (MT G major, E minor)
	Rhythm	$\frac{4}{4}$  $\frac{3}{4}$ 
	Dynamics	SR <i>mf</i> , <i>mp</i> , 
	Character indication	SR Brightly, Briskly, Broadly, Calmly, Lullaby, Stately, Sweetly, Waltz

platinum

<div style="display: flex; align-items: center;"> <div style="border-left: 1px solid black; border-right: 1px solid black; height: 100%; margin-right: 5px;"></div> </div>	Pitch	
	Key	SR Easily prepared double stops; simple chords combining stopped notes and open strings D major (MT F major; D minor)
	Time signature	$\frac{2}{4}$, $\frac{6}{8}$
	Rhythm	$\frac{3}{4}$ and $\frac{4}{4}$ 
	Articulation, dynamics and other	QA 3- and 4-note slurs (not left-hand slur) SR 3- and 4-note slurs (not left-hand slur), staccato, tenuto, accent, tie, 
Character indication	SR Decisively, Delicately, Fanfare, Forcefully, Gracefully, Majestically, Solemnly, Tenderly	